

aus Spanien
(um 1800)

Canto del Mulero

Maultreiber - Gesang
für drei Gitarren

Arr. und frei bearbeitet
von Eberhard Panitz

Andantino

1 III.

Gitarre 1 *mf*

I.

Gitarre 2 *mf*

Gitarre 3 *mf*

This section consists of four measures. Gitarre 1 and Gitarre 2 play eighth-note patterns in the upper voices, while Gitarre 3 provides harmonic support with quarter notes in the bass. Measure 1 starts with a forte dynamic. Measures 2 and 3 continue the eighth-note patterns. Measure 4 ends with a half note on Gitarre 1 and a half note on Gitarre 2, followed by a fermata.

5

This section consists of four measures. Gitarre 1 and Gitarre 2 play eighth-note patterns in the upper voices, while Gitarre 3 provides harmonic support with quarter notes in the bass. The patterns are similar to the first section but with slight variations in the eighth-note groups.

11

This section consists of four measures. Gitarre 1 and Gitarre 2 play eighth-note patterns in the upper voices, while Gitarre 3 provides harmonic support with quarter notes in the bass. The patterns are similar to the previous sections. The section concludes with three 'rit.' markings, indicating a gradual slowing down of the tempo.